

Delta Aesthetic Education Institute,  
Crittenden Arts Council hosts the  
**Lincoln Center Institute National  
Educator Workshop** WEST MEMPHIS: JULY 6-10, 2009

*World-Class Professional Development  
Exploring the Arts, Imagination, and Inquiry*



Lincoln Center | **institute**  
*for the arts in education*

## Lincoln Center Institute Invites You to Explore Imagination in Education

Discover how to unlock imaginative learning through engaging with works of art. Find new excitement in your teaching practice. Share the insights of professional artists. Lay down paint, move to a beat, try on a stage character, invent your own music, improvise in a group or solo, and enjoy research. Immerse yourself in a sustained encounter with works of dance, music, theater, or visual art.

This workshop will help you to discover how to elicit new ideas in your students, and how to stimulate creative, conceptual thinkers prepared for the world beyond the classroom. Just imagine...



*"The program did reshape my thinking and my use of certain principles in the classroom, so I have heartily recommended it to others. It was the kind of professional nourishment I found lasting and deep."*

—Aynne Johnston, Associate Professor,  
Queen's University at Kingston

Sones de México



The Frog Bride

## Spend an Unforgettable Week Developing Your Imagination

Imagination is how we make valuable connections, pioneer inventions, understand the unfamiliar. It is as critical to career success as a college degree. Imagination, creativity, and innovation are the new educational paradigms of thriving communities. In order to prepare students for success, teaching organizations should fully pursue education for the imagination. This Workshop is a complete, in-depth experience in teaching and learning through imagination and the arts. It will change the way you teach—forever.



### For one week you will:

- Attend dance, music, or theater performances and/or visit museums or public art sites
- Participate in hands-on workshops and in research focused on the works of art you will see
- Hear lectures by guest educators, participate in discussions with working artists and experts, and debate provocative thinking on the arts, imagination, and education
- In NYC, attend a lecture by Maxine Greene, Lincoln Center Institute's world-renowned Philosopher-in-Residence
- Delve into Maxine Greene's writings
- Learn to plan a curriculum using Lincoln Center Institute's unique aesthetic education approach—the arts as the gateway to imaginative learning and higher thinking skills
- Join discussion groups and generate ideas for your own work
- Examine and invent ways to integrate imaginative teaching and learning techniques into classroom practice

*"I actually don't mind that feeling of being caught off-guard. It makes me think on the spot and reminds me that my perspective is only one perspective and that I still have plenty of room to learn. Breaking down the 'right answer' trap is key to the effectiveness of progressive education and to our growth as teachers and artists."*

—Jill Sunderland, Drama Teacher, Manhattan School for Children

## The Lincoln Center Institute National and International Educator Workshop is designed for:

Pre-K through grade 12 teachers, school or arts administrators, teaching artists, curriculum developers, and college and university professors.

### The LCI Advantage

For more than 30 years, Lincoln Center Institute's prominent educators and professional teaching artists have distilled the best practices of teaching about and through the arts. Workshop participants live the experience for one week and own it for a lifetime. You and your organization become powerful agents for the transformation of young people.

#### **Benefits to you and your organization:**

- Acquire an inquiry-based learning and teaching methodology that you can use in your school or arts program
- Be able to apply for in-service and graduate credit
- Understand how works of art can serve as the focus for the study of diverse subjects
- Learn how aesthetic education supports study through art-making, questioning, reflection, and contextual research
- Gain an understanding of the Capacities for Imaginative Learning
- Be confident that you can enable your students to develop skills of perception and description, develop their imaginations, and transform inspiration into creative action
- Build strategies to address current issues and trends in education

#### **After the workshop:**

- Participate year-round in the Lincoln Center Institute online discussion group
- Deepen your experience: return to attend an LCI Advanced National Educator Workshop
- Order an LCI Consultancy for the benefit of your community, and remember: we come to you
- Sign up for an online course: go to [lcinstitute.org](http://lcinstitute.org) and choose Lincoln Center Institute Online





## Who We Are

Lincoln Center Institute for the Arts in Education, established in 1975 and located in New York City, is the educational cornerstone of Lincoln Center for the Performing Arts, Inc. It is the leading organization in developing skills of observation, inquiry, imagination, and creativity through guided encounters with the visual and performing arts. For nearly 35 years, Lincoln Center Institute has shared its unique method of education with more than 20 million students, teachers, college professors, and arts administrators representing public schools, arts organizations, and professional teaching colleges in New York City, across the nation, and around the world. Visit [www.lcinstitute.org](http://www.lcinstitute.org) for more information.

## The LCI Experience

Be curious, ask questions, see plays, make music, look at paintings with new eyes. Explore the arts to awaken imaginative learning. LCI's philosophy and aesthetic education approach place the arts at the center of the learning experience, with personal encounters that amplify inquiry-based, academically rigorous instruction. Through the Lincoln Center Institute National and International Educator Workshop, the Institute deepens the conversation about education and the arts, provoking original thinking and demonstrating the centrality of art and imagination in education.

## Your Link to Learning

The Workshop experience doesn't end after a week. Participants are encouraged to stay in touch through year-round online discussion groups on our Web site.

Advanced-level Workshops take the LCI experience to a new level. Check the Web site for details on upcoming workshops in your area and for eligibility.

The Lincoln Center Institute Consultancies offer customized professional development to educational and arts organizations. Visit [www.lcinstitute.org](http://www.lcinstitute.org) to learn more about the consultancies as well as online courses, workshops, programs, LCI's philosophy, our international leadership in arts education, and our collaborations with cultural institutions and the educational community.



Lincoln Center | **institute**  
*for the arts in education*

*Imaginative Teaching for Student Success*

# Attend the Lincoln Center Institute Workshop of Your Choice

Registration for all 2009 sites will be handled by Lincoln Center Institute. To learn more, visit [www.lcinstitute.org](http://www.lcinstitute.org) and click on "Lincoln Center Institute National and International Educator Workshop" in the navigation bar on the left. Register with this brochure for introductory-level workshops only. Advanced-level registration will be available in mid April. See Web site for registration information and for specific dates at each location.

## THE 2009 HOST SITES OF THE LCI NATIONAL EDUCATOR WORKSHOP

### **New York, New York**

Lincoln Center Institute for the Arts in Education

July 6–10 & July 13–17, 2009 *Introductory and Advanced*

### **Albany, New York; New England and Canada**

Capital Region Center for Arts in Education and

Capital Area School Development Association

August 3–7, 2009 *Introductory*

### **Chicago, Illinois; Wisconsin and Indiana**

Auditorium Theatre of Roosevelt University

June 15–19, 2009 *Introductory*

### **Kalamazoo, Michigan/Great Lakes Region and Canada**

Kalamazoo RESA/Education for the Arts

June 15–19, 2009 *Introductory and Advanced*

### **Palm Desert, California**

McCallum Theatre Institute

June 18–19, 2009 *Advanced only*

### **West Memphis/Mid-South Delta Region, Arkansas**

Delta Aesthetic Education Institute,

Crittenden Arts Council

July 6–10, 2009 *Introductory and Advanced*

Lincoln Center Institute  
70 Lincoln Center Plaza  
New York, NY 10023  
212.875.5535

[www.lcinstitute.org](http://www.lcinstitute.org)





## FEES AND REGISTRATION

Tuition: \$525 per session, plus a non-refundable \$25 registration fee. Registration must be postmarked on or before **June 5, 2009**. After June 5, add a \$25 late fee. All amounts payable in U.S. dollars.

**Early Bird Bonus: Register before April 17 and receive a copy of the DVD *Lending the Work Your Life: Maxine Greene at Lincoln Center Institute*.**

The registration form may be reproduced for additional participants. For inquiries, contact Lincoln Center Institute by phone at 212.875.5535, fax: 212.875.5539, or e-mail: [lcireg@lincolncenter.org](mailto:lcireg@lincolncenter.org).

## REFUND POLICY

Registration cancellation can be made by calling Lincoln Center Institute at 212.875.5535.

Cancellation made 4 weeks prior to start date of selected workshop: \$500 refund.

Cancellation made between 4 to 2 weeks prior to start date of selected workshop: \$325 refund.

Cancellation made less than 2 weeks prior to start date of selected workshop: No refund.

## REQUIREMENTS TO OBTAIN LINCOLN CENTER INSTITUTE CERTIFICATE

Attend all five days of the Workshop, maintain a daily journal, and submit a guided response to the workshop discussion group on the Institute's Web site at [www.lcinstitute.org](http://www.lcinstitute.org) to receive a Certificate of Course Completion.

## LOCAL INFORMATION: SPECIAL BENEFITS, HOUSING, AND FOCUS ARTWORKS

The following information for each host site is available on the Institute's Web site: contact information; details regarding selected focus works of art and art forms to be studied; special benefits, such as possible discounts to selected events, restaurants, or specific merchandise; housing; and credit options. Visit [www.lcinstitute.org](http://www.lcinstitute.org) and click on "Lincoln Center Institute National and International Educator Workshop" in the left navigation bar. Each host site's entry includes a link to a PDF displaying the information.

## CREDITS

Graduate credit is available through the City University of New York School of Professional Studies. For more information about CUNY credit, visit the SPS Web site at [www.cuny.edu/sps](http://www.cuny.edu/sps). For site-specific information on local credit options go to [www.lcinstitute.org](http://www.lcinstitute.org) and click on "Lincoln Center Institute National and International Educator Workshop" in the left navigation bar.

Visit [www.lcinstitute.org](http://www.lcinstitute.org) for more information.

# Registration Form (Please print & check all that apply. Detach and send to the address below.)

Space is limited, so register early. You may mail in your registration form to Lincoln Center Institute, 70 Lincoln Center Plaza, 7th Floor, New York, NY 10023 or fax it to 212.875.5539. **Download additional registration forms at [www.lcinstitute.org](http://www.lcinstitute.org) by clicking on "Register for a Workshop."**

Registration for all 2009 sites is handled by Lincoln Center Institute in New York City. Advanced-level registration information will be available online April 15.

Select a site. Since registration at your preferred site may be full, indicate your first and second choice (write 1 or 2 in the appropriate box).

- |   |   |
|---|---|
| <input type="checkbox"/> New York, NY July 6–10     | <input type="checkbox"/> New York, NY July 13–17  |
| <input type="checkbox"/> Chicago, IL June 15–19     | <input type="checkbox"/> Kalamazoo, MI June 15–19 |
| <input type="checkbox"/> West Memphis, AR July 6–10 | <input type="checkbox"/> Albany, NY August 3–7    |

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Professional Title \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Mobile Phone \_\_\_\_\_

Home Fax \_\_\_\_\_ E-Mail **(Required)** \_\_\_\_\_

I am a:  School Teacher  School Administrator (please specify) \_\_\_\_\_

Arts Administrator  Teaching Artist  University Professor  Other (please specify) \_\_\_\_\_

Subject(s), Grade(s), Arts Discipline Taught \_\_\_\_\_

School/Institution/Affiliation Name \_\_\_\_\_ District \_\_\_\_\_

Principal's Name \_\_\_\_\_ Superintendent's Name \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Institution Phone \_\_\_\_\_ Institution Fax \_\_\_\_\_

**It is imperative that we have your E-mail address in order to send you the registration confirmation.**

For graduate and in-service credit, as well as housing and other information, go to [www.lcinstitute.org](http://www.lcinstitute.org) and click on "Lincoln Center Institute National and International Educator Workshop" in the left navigation bar.

I would like to be in the same workshop as others from my area, pending space availability.

Make checks payable to **Lincoln Center for the Performing Arts, Inc.** or charge my:

Visa  MasterCard Name of Cardholder \_\_\_\_\_

Credit Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Tuition Fee     \$25     Registration should be postmarked on or before June 5, 2009. After June 5, 2009, please add a \$25 late fee. See refund policy.

Registration Fee     \$25    

**TOTAL**     \$550 (U.S.)     Signature: \_\_\_\_\_ Date: \_\_\_\_\_

All fees quoted are payable in United States currency.

**Register before April 17 and receive a complimentary copy of the DVD *Lending the Work Your Life: Maxine Greene at Lincoln Center Institute.***